

RENEE PILLAI - PROFILE



Renee Pillai believes "good films come from good stories... And good stories come from a personal place, not necessarily personal experience."

After law school at the University of Aberystwyth, Renee entered the media industry as a video editor. She then moved to content producing where she has worked on 400+ hours of reality programming.

She has also conceptualized and written copy for over 600 produced commercials for multiple platforms.

In 2019, Renee Pillai became the first Malaysian to win the Academy Nicholl Fellowship, awarded by the Academy of Motion Picture Arts & Sciences. She was also listed among the Top 10 Women Writers of 2020 at WGAFest.

As part of the Oscars Aperture 2025 initiative, she is an active member of the Academy Gold (Women and Asian) Affinity Groups advocating diversity and inclusion for under-represented voices and faces in the film industry.

Her Fellowship-winning screenplay - **BOY WITH KITE** - is executive produced by Oscar-nominated screenwriter Nick Kazan and Oscar-nominated producer Jon Levin. It is currently in pre-production in LA.

Renee's Austin Film Festival-qualifying screenplay - **EMPEROR** - is in packaging talks with Creative Artists Agency (CAA) and its slate of directors.

Her Fellowship Year screenplay - **STRATUM** - completed in 2021, is now in discussions with Netflix International about becoming the first of a possible trilogy.



Other ongoing projects include development / writing / directing work for feature-length films, short films and limited series. Her international collaborators include Perfect Storm Entertainment, H2L Media Group, CMC, Gravity Pictures, Amazon Studios, Team 713, R&D Studios and Intrigue Entertainment.

Renee's speaking engagements for film students and industry hopefuls include California State University LA, Hollywood's Black List Screenwriters Group and the Sydney Screenwriters Group. Along with panels and interviews for established screenwriting teachers Scott Myers and Karel Segers.

She is represented by the Fourward Management Group and Sustainable-Imagination in Los Angeles, New York, Melbourne, South America and Asia. She currently still resides in a small town in Malaysia.